

Savannah State University New Programs and Curriculum Committee Summary Page – Form I

1. Submitting College:

CLASS

2. Department(s) Generating The Proposal:

Liberal Arts

Choose an item. (if needed)

3. Proposal Title:

Minor in Visual and Performing Arts

4. Course Number(s):

Click here to enter text.

5. Course Title(s):

Click here to enter text.

6. Effective Date:

Fall Y

Year: 2011

The current catalog identifies minors in visual art, music, theatre and 7. Brief Summary of Proposal: dance; however, SSU does not have individual majors in these areas, having one interdisciplinary major in Visual and Performing Arts with concentration/emphasis areas in the listed disciplines. In order to conform with existing nomenclature and to simplify student advising and registration issues, this proposal seeks to replace the existing four minor options for students with majors other than Visual and Performing Arts with one minor to be titled the minor in Visual and Performing Arts. This proposal does not make any change to the Visual and Performing Arts major program, which will retain its current concentration/emphasis areas as they are. Catalog Text: Students pursuing any major (other than Visual and Performing Arts) may select a minor in Visual and Performing Arts. The minor consists of 3 hours in one of the program's history courses (art history, music history, theatre history or dance history) and any 12 additional hours in ARTH, ARTS, DNCE, MUSC, or THEA. FINE 4909 (Special Topics) may also be taken in the minor. At least 9 of the 15 hours for the minor must be at the 3000- or 4000 level. Students may choose to take all their minor courses in one discipline or they may choose interdisciplinary study in the Visual and Performing Arts in any combination of the program's disciplines.

8. Type of Proposal:

Program Change

If other, please describe:

Click here to enter text.

9. Impact on Library Holdings

Existing:

none

Additional:

Click here to enter text.

Deletions:

Click here to enter text.

10. **Impact on Existing Programs**: None. Clarification of this issue may result in more timely graduation for students who have previously encountered difficulty in obtaining clear direction about the minor and its requirements.

11. Additional Resources Required

Personnel:

None

Non-personnel:

None

12. Approvals:

Department Curriculum Committee

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Date 54 N

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-	Department Chair	Signature	Date 5 MALU
-	College Curriculum Committee	Signature	_Date/D/21/11
-	College Dean	Signature Mills luder	
-	Vice President of Academic Affairs (Chair of the New Programs and Curriculum Committee	Signatureee)	_Date
-	Faculty Senate	Signature	



5.

None

Savannah State University New Programs and Curriculum Committee Program Change Page – Form V

1	Dragram Names	Minor in Visual	لممم	Darfarming	Avto
۸.,	Program Name:	IVIIIIQI III VISUAI	allu	renomm	MILS

2. Rationale: The current catalog identifies minors in visual art, music, theatre and dance; however, SSU does not have individual majors in these areas, having one interdisciplinary major in Visual and Performing Arts with concentration/emphasis areas in the listed disciplines. In order to conform with existing nomenclature and to simplify student advising and registration issues, this proposal seeks to replace the existing four minor options for students with majors other than Visual and Performing Arts with one minor to be titled the minor in Visual and Performing Arts. This proposal does not make any change to the Visual and Performing Arts major program, which will retain its current concentration/emphasis areas as they are.

3. Resource Statement: No additional resources needed

4. Additional existing courses required for completion of program: None

Additional new courses required for completion of program [Attach Form II for each course]:

6. Additional *existing* courses which can be used as *electives* in program: See item 16 below

7. Additional new courses which can be used as electives in program [Attach Form II for each course]: none

8. Deletion of existing required courses [Attach Form III for each course]:

None

9. Deletion of *existing elective* courses [Attach Form III for each course]: None

10. Existing course changes [Attach Form IV for each course]: None

11. Change in admissions requirements: None

12. Change in other degree requirements: See item 16 below

13. Change in number of required credits: None

14. Change in number of *elective* credits: None

- 15. Change in number of total credits required for the degree: None
- Other information: Catalog Text: Students pursuing any major (other than Visual and Performing Arts) may select a minor in Visual and Performing Arts. The minor consists of 3 hours in one of the program's history courses (art history, music history, theatre history or dance history) and any 12 additional hours in ARTH, ARTS, DNCE, MUSC, or THEA. FINE 4909 (Special Topics) may also be taken in the minor. At least 9 of the 15 hours for the minor must be at the 3000- or 4000 level. Students may choose to take all their minor courses in one discipline or they may choose interdisciplinary study in the Visual and Performing Arts in any combination of the program's disciplines.